

Doctoral Program in Comparative Literature, University of Szeged

TOPICS AND SUPERVISORS

Theories and histories of world literature (György Fogarasi, Zoltán Kelemen, Ákos Tóth)

Figures, trends, and methods in comparative literature (György Fogarasi, Katalin Kürtösi, Ákos Tóth)

Early modern literatures from the Renaissance to the Enlightenment (György Fogarasi)

Romantic and post-romantic literatures (György Fogarasi)

Modernism and postmodernism (György Fogarasi, Zoltán Kelemen, Vera Kérchy, Katalin Kürtösi, Ákos Tóth)

Contemporary world literature (Tamás Jászay, Zoltán Kelemen, Vera Kérchy, Katalin Kürtösi)

Interactions between world literature and Hungarian literature (Tamás Jászay, Zoltán Kelemen, Ákos Tóth)

Literature and the arts (Ákos Tóth)

Drama and theatre studies (Tamás Jászay, Vera Kérchy, Katalin Kürtösi)

Performativity and theatricality (Tamás Jászay, Vera Kérchy, Katalin Kürtösi)

Regional, minority, and migrant literatures (Zoltán Kelemen, Katalin Kürtösi)

Central and Eastern European literatures (Zoltán Kelemen)

Cultural diversity in the Austro-Hungarian Monarchy (Zoltán Kelemen)

Cultural studies and intercultural relations (Katalin Kürtösi)

Postcolonial literature and criticism (György Fogarasi, Zoltán Kelemen, Katalin Kürtösi)

Literary criticism and fellow disciplines (rhetoric, poetics, aesthetics, language philosophy, translation theory) (György Fogarasi, Vera Kérchy, Ákos Tóth)

Critical theory (György Fogarasi, Vera Kérchy)